

May 2024

CV *Inte Gloerich*

Employment history

- 2020 – **PhD researcher**, Media and Culture Studies, Utrecht University (UU).
Funded by: Amsterdam University of Applied Sciences (AUAS).
Supervision: prof. dr. Maaïke Bleeker (UU), prof. dr. Jan Broersen (UU), dr. Martin Zeilinger (Abertay University).
Due: July 2024
- 2019 – 2023 **Lecturer**, BA Media and Information & MA New Media and Digital Culture, University of Amsterdam (UvA).
- 2016 – 2020 **Researcher**, Institute of Network Cultures, AUAS.
- 2015 – 2016 **Researcher & research coach**, PublishingLab, Institute of Network Cultures, AUAS.
- 2014 **Research intern**, Institute of Network Cultures, AUAS.
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Degrees

- 2014 MA New Media and Digital Culture, Faculty of the Humanities, UvA
- 2011 BA Media and Culture, Faculty of the Humanities, UvA
- 2005 P Graphic Design, ArtEZ University of the Arts Arnhem.
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Research Projects

- 2020 – **Blockchain as a Truth Machine** (PhD at UU): A critical analysis of the entanglement of rationalism and its ‘others’ in imaginaries of blockchain as a ‘truth machine’. I conduct material-discursive analyses and show that blockchain culture is characterised by various kinds of belief that obfuscate the politics of its rationalist epistemologies and the social, cultural, and ecological implications of how it operationalises ‘truth’.
- 2016 – 2020 **MoneyLab** (AUAS): experiments with financial democratization in digital economy.
- 2018 – 2020 **Circulate** (AUAS): distributed technology in cities to foster participation in circularity.
- 2018 – 2020 **Making Public** (AUAS): tools for (self-)publishers to participate in the public debate.
- 2017 – 2019 **State Machines** (AUAS): art, work, and identity during planetary-scale computation.
- 2015 – 2016 **The Art of Criticism** (AUAS): on new forms of digital art criticism.
- 2014 **My Creativity Sweatshop** (AUAS): on precarity in the creative industries.

Research visits

- 2023 School of New Technologies of Art, Brera Academy of Fine Arts, Milan. Mar – Jun.
- 2023 Lisbon School of Economics and Management, University of Lisbon. February.
- 2020 Netherlands Institute at Athens. January.
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Publications

Currently in review

“Scam/Space: computational parasitism, virtual land grabs, and the production of crypto-colonial ‘Exit zones.’” Howson, Peter, Antulio Rosales, Inte Gloerich, Olivier Jutel, Mariel García Llorens, Alex de Vries, Jillian Crandall. *Political Geography*.

Articles in journals and conference proceedings

- 2024 “The city as a license: Design, rights and civics in a blockchain society.” Martijn de Waal, Gabriele Ferri, Inte Gloerich, John Vines, and Chris Elsdén. *Big Data & Society* 11 (1). <https://doi.org/10.1177/20539517241227902>.
- 2023 “First-person speculative fabulation: A workshop for times of crisis.” Inte Gloerich and Gabriele Ferri. *Mediapolis* 4 (8). <https://www.mediapolisjournal.com/2023/11/speculative-fabulation/>.
- 2023 “Towards DAOs of difference: Reading blockchain through the decolonial thought of Sylvia Wynter.” Inte Gloerich. *A Peer-Reviewed Journal About Minor Tech* 12 (1). <https://doi.org/10.7146/aprja.v12i1.140448>.
- 2023 “Risk and harm: Unpacking ideologies in the AI discourse.” Gabriele Ferri and Inte Gloerich. In *Proceedings of the 5th International Conference on Conversational User Interfaces, 19–21 July, Eindhoven, The Netherlands*, 1–6. New York, NY: Association for Computing Machinery. <https://doi.org/10.1145/3571884.3603751>.
- 2023 “Towards becoming an ecology of care.” Valentina Curandi, Inte Gloerich, Ania Molena, Maaïke Muntinga, Natalia Sanchez Querubin, Nienke Scholts, Marloeke van der Vlugt. *Performance Research* 27 (6-7): 251-59. <https://doi.org/10.1080/13528165.2022.2198879>.
- 2022 “Designing new financial transactions: Theories, case studies, methods, practices and futures.” Chris Elsdén, Inte Gloerich, and Bettina Nissen. In *DRS2022: Bilbao, 25 June – 3 July, Bilbao, Spain*, 1–6. London: Design Research Society. <https://doi.org/10.21606/drs.2022.1070>.
- 2020 “The blockchain and the commons: Dilemmas in the design of local platforms.” Nazli Cila, Gabriele Ferri, Martijn de Waal, Inte Gloerich, and Tara Karpinski. In *Proceedings of the 2020 CHI Conference on Human Factors in Computing Systems, April 2020, Honolulu, USA*, 1–14. New York, NY: Association for Computing Machinery. <https://doi.org/10.1145/3313831.3376660>.
- 2020 “Designing futures of money and fintech.” Chris Elsdén, Tom Feltwell, Belen Barros

- Pena, Bettina Nissen, Inte Gloerich, Chris Speed, John Vines. In *DIS '20 Companion: Companion Publication of the 2020 ACM Designing Interactive Systems Conference, 6–10 July, Eindhoven, The Netherlands*, 429–432. New York, NY: Association for Computing Machinery. <https://doi.org/10.1145/3393914.3395904>.
- 2020 “The city as a license: Implications of blockchain and distributed ledgers for urban governance.” Inte Gloerich, Martijn de Waal, Gabriele Ferri, Nazli Cila, Tara Karpinski. *Frontiers in Sustainable Cities* 2 (1): 1-14. <https://doi.org/10.3389/frsc.2020.534942>.
- 2020 “Take root among the stars: If Octavia Butler wrote design fiction.” Gabriele Ferri and Inte Gloerich. *Interactions* 27 (1): 22–23. <https://doi.org/10.1145/3374882>.
- 2019 “Making the blockchain civic.” Chris Elsdén, Inte Gloerich, Anne Spaa, John Vines, and Martijn de Waal. *Interactions* 26 (2): 60–65. <https://doi.org/10.1145/3305364>.

Book chapters

- 2022 “Speculate – or else! Blockchain memes on survival in radical uncertainty.” Inte Gloerich. In *Critical Meme Reader #2: Memetic Tacticality*, edited by Chloë Arkenbout and Laurence Scherz, 237-57. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/critical-meme-reader-ii-memetic-tacticality/>.
- 2021 “The underdistanced: Three things about our workshop.” Gabriele Ferri and Inte Gloerich. *Network Imaginaries*, edited by Anja Groten and Juliette Lizotte, 159–161. Amsterdam: Hackers and Designers. https://hackersanddesigners.nl/p/Network_Imaginaries_Publication
- 2021 “The underdistanced and the undernetworked: Workshop script.” Gabriele Ferri and Inte Gloerich. *Network Imaginaries*, edited by Anja Groten and Juliette Lizotte, 245–256. Amsterdam: Hackers and Designers. https://hackersanddesigners.nl/p/Network_Imaginaries_Publication
- 2020 “The Islamic State unfiltered.” Rebecca Cachia, Susan Clandillon, Inte Gloerich, Cristel Kolopaking, and Rose Rowson. Republished in *Let’s Get Physical: A sample of INC Longforms 2015-2020*, edited by Miriam Rasch, 149-63. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/lets-get-physical-a-sample-of-inc-longforms-2015-2020/>.
- 2019 “Rising above our silos.” Yiannis Colakides, Marc Garrett, and Inte Gloerich. In *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*, edited by Yiannis Colakides, Marc Garrett, and Inte Gloerich, 7–12. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/publication/state-machines-reflections-and-actions-at-the-edge-of-digital-citizenship-finance-and-art/>.
- 2018 “Overcoming the blockchain and cryptocurrency hype: Introduction to MoneyLab Reader 2.” Inte Gloerich, Geert Lovink, and Patricia de Vries. In *MoneyLab Reader 2: Overcoming the Hype*, edited by Inte Gloerich, Geert Lovink, and Patricia de Vries, 7–13. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/blog/>

[publication/moneylab-reader-2-overcoming-the-hype/](#).

Edited special issues

- 2023 “The city as a license: Design, rights and civics in a blockchain society.” Edited by Martijn de Waal, Gabriele Ferri, Inte Gloerich, John Vines, and Chris Elsdén. *Big Data & Society* 11 (1). <https://journals.sagepub.com/page/bds/collections/thecityaslicense>.

Edited books

- 2019 *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*. Edited by Yiannis Colakides, Marc Garrett, and Inte Gloerich. Amsterdam: Institute of Network Cultures.
- 2019 *Flying Money 2018: Investigating Illicit Financial Flows in the City*. Edited by Inte Gloerich, Judith Hart, Geert Lovink, Caroline Nevejan, and Verkerk Ilse. Amsterdam: Institute for Network Cultures.
- 2018 *Moneylab Reader 2: Overcoming the Hype*. Edited by Inte Gloerich, Geert Lovink, and Patricia de Vries. Amsterdam: Institute of Network Cultures.

Articles in cultural publications

- 2024 “Building prosperity through repair.” Inte Gloerich and Ania Molenda. In *Liminal Space: World Wide Report*. Tokyo: Arts Initiative Tokyo. <https://air.a-i-t.net/p5/>.
- 2023 “Blockchains otherwise.” Inte Gloerich. In *Towards a Minor Tech: A Peer-reviewed Newspaper* 13 (1), edited by Christian Ulrik Anderson, Geoff Cox, Søren Pold, et al.
- 2023 “Plotting on the blockchain: On the possibility of care among widespread logics of extraction.” Inte Gloerich. In *Towards a Minor Tech: Wiki*. Rotterdam: Varia.
- 2022 “In search of ineffable NFTs.” Inte Gloerich. In *NXS #6: Phygital Fashioning*. Amsterdam: NXS. <http://nxs.world/6-phygital-fashioning>
- 2021 “Canvas design dilemmas digital platforms for resource communities.” Martijn de Waal, Dolinde van Beek, Nazli Cila, Gabriele Ferri, Inte Gloerich, Tara Karpinski, Angela Mackey, Karel Millenaar, and Wouter Meys. Amsterdam: AUAS Civic Interaction Design. <https://research.hva.nl/en/publications/design-dilemmas-and-canvas-digital-platforms-for-resource-communi>
- 2021 “A conversation between Anab Jain and Marta Peirano, as recorded and retold in a small colony of ants.” Gabriele Ferri, and Inte Gloerich. *Institute of Network Cultures blog*. 21 May. <https://networkcultures.org/blog/2021/05/21/a-conversation-between-anab-jain-and-marta-peirano-as-recorded-and-retold-in-a-small-colony-of-ants>
- 2020 *Feminist Finance Syllabus*. Ania Molenda and Inte Gloerich. Rotterdam and Amsterdam: Amateur Cities and Institute of Network Cultures. <https://amateurcities.com/feminist-finance-syllabus/>
- 2020 “The future is plural.” Inte Gloerich. In *Radical Care: Embracing Feminist Finance* (Feminist Finance Zine), edited by Cristina Ampatzidou and Ania Molenda.

Rotterdam and Amsterdam: Amateur Cities and Institute of Network Cultures.
<https://amateurcities.com/radical-care-embracing-feminist-finance/>

- 2016 “The Islamic State Unfiltered.” Rebecca Cachia, Susan Clandillon, Inte Gloerich, Cristel Kolopaking, and Rose Rowson. *INC Longforms*. Amsterdam: Institute of Network Cultures. <https://networkcultures.org/longform/2016/04/22/the-islamic-state-unfiltered/>.

Media coverage and interviews

- 2022 “Happy trending – NFTs.” Expert interview for national television. *BNNVARA*. 10 May. https://www.npo3.nl/happy-trending/10-05-2022/BV_101407657
- 2021 “Op zoek naar de Robin Hoods van de crypto-kunst – een gesprek met Inte Gloerich.” Lena van Tijen. *Metropolis M*. 23 April. <http://www.metropolism.com/nl/features/43307-op-zoek-naar-de-robin-hoods-van-de-crypto-kunst-een-gesprek-met-inte-gloerich>
- 2021 “NFT: ¿Ángelo o demonio en el mundo del arte digital?” [NFT: Angel or devil in the world of digital art?] Genoveva López and Álvaro Lorite. *El Salto*. 18 April. <https://www.elsaltodiario.com/criptomonedas/criptomonedas-nft-angel-demonio-mundo-arte-digital>
- 2019 “Guerra contra el dinero en efectivo.” [War on Cash.] Marta Luengo and Genoveva López. *El Salto*. 23 February. <https://www.elsaltodiario.com/economia/guerra-contra-dinero-efectivo>

Presentations, workshops, and exhibitions

Conference presentations (abstract refereed)

- Upcoming “Gamification in blockchain-based climate finance.” Inte Gloerich. *The Convergence of Gamification and Financialisation*, international symposium, Abertay University, UK, 31 May – 1 June 2024.
- 2023 “AI imaginaries of risk, harm, and justice.” Inte Gloerich and Gabriele Ferri. *AI cultures: Communications between humans and machines in a plural world*, international symposium, University of Turin, Italy, 24-25 October.
- 2023 “Universal truths and changing realities: The uses of blockchain mysticism.” Inte Gloerich. *21st Century Magic and Spirituality in Media and Culture* symposium, Goldsmiths, University of London, 30 June.
- 2023 “Truth, volatility, and speculation in a memetic crypto imaginary.” Inte Gloerich. *TECH/MONEY* workshop, STRATLab, University of Maryland and University of Toronto, 22 May.
- 2023 “Do your own research! On truth, volatility, and speculation in a memetic crypto imaginary.” Inte Gloerich. *Media Imaginaries* international symposium, Lund University, Lund, Sweden, 16 March.
- 2023 “Truth and blockchain imaginaries.” Inte Gloerich. *Social Studies of Fintech* seminar,

- Lisbon School of Economics and Management, Universidade de Lisboa, 22 February.
- 2022 “Performing the speculative present: Crypto memes on survival in radical uncertainty” Inte Gloerich. *Performing Global Crises* conference, University of Otago, Dunedin, NZ, 2 December.
- 2022 “Feminist finance zine.” Inte Gloerich and Ania Molenda. *Zines ASSEMBLE*, online, 9 September.
- 2022 “A crypto climate imaginary: A critical analysis.” Inte Gloerich. *Sixth Global Conference on Economic Geography*, Dublin, 7-10 June.
- 2022 “NFTs beyond (?) financialisation.” Inte Gloerich. *Prospectives 2022 – Digital Art and Activism*. Scottish Graduate School for Arts & Humanities – Global Connects. Online, 8 July.
- 2020 “Alternatives for the unbanked: Lessons learned from payment kiosks.” Inte Gloerich and Gabriele Ferri. *DIS2020: More than human centered design*. Online. 7 July.
- 2016 “Hybrid Publishing.” Inte Gloerich and Lena Robin. *Libre Graphics Meeting*, London, United Kingdom. 17 April.

Invited talks

- 2024 “Speculative blockchain constellations: Cryptoastrology and other on-chain divinations.” Inte Gloerich. *Celestial Bodies, Terrestrial Beings symposium*, Centre Wallonie Bruxelles, Paris, 11 April.
- 2023 “Care and (crypto)economy.” Inte Gloerich. *Data for Care training school*, NeMe, Limassol, Cyprus. 10-12 April.
- 2023 “Blockchain mysticism: Predestination or prefiguration.” Inte Gloerich. *Beyond Financialization: Blockchain, Mysticism, Community and Art*, Accademia di Belle Arti di Brera, Milano, 16 May.
- 2023 “Care as a cyberfeminist practice.” Inte Gloerich. *Cyberfeminist Index book launch*, Perdu, Amsterdam, 8 February.
- 2023 “Minor blockchains?” Inte Gloerich. *Towards a Minor Tech publication launch*, Transmediale festival, Berlin, 2 February.
- 2022 “Spelers in het NFT speelveld.” Inte Gloerich. *Oddstream Art & Technology*, Nijmegen, 20 October.
- 2022 “NFT cultures.” Inte Gloerich. *Studium Generale*, Tilburg University, Tilburg, 8 September.
- 2022 “The promises of NFTs.” Inte Gloerich. *Math Expressionism*, Creative Coding Utrecht, 6 March.
- 2021 “Mysticism, utopianism, and the theoretical in blockchain imaginaries.” Inte Gloerich. *FOUNDATIONS: TOKEN*, 17th Venice Architecture Biennale Italian Virtual Pavilion, online, 17 October.
- 2021 “Feminist Finance Zine & Syllabus.” Inte Gloerich and Ania Molenda. *ARIAS*:

Ecologies of Care, Online, 22 April.

- 2021 “Feminist Finance Zine & Syllabus.” Inte Gloerich and Ania Molenda. *MoneyLab Berlin: Disaster Capitalism*, SUPERMARKT, Berlin (online), 26 March.
- 2021 “The uses of disorder in the blockchain city.” Inte Gloerich. *Rights to the Blockchain City*. Pakhuis de Zwijger, Amsterdam (online). 10 February.
- 2019 “State machines – three lessons.” Inte Gloerich. *ARIAS Platform Imaginaries*, Spui25, Amsterdam. 25 June.
- 2018 “Creative visions for blockchain and digital economy.” Inte Gloerich. *MoneyLab Reader 2 + Artists Re:Thinking the Blockchain double book launch*. Spui25, Amsterdam. 22 February.

Panel contributions

- 2022 *Tegenlicht meetup: NFT mania*. Bibliotheek Neude, Utrecht, 28 February.
- 2022 *Tegenlicht meetup: NFT mania*. Pakhuis de Zwijger, Amsterdam, 23 February.
- 2021 *Woman in the Machine: What the F are NFTs?* VISUAL + Carlow Arts Festival, online, 8 June.
- 2021 *Liminal Space*. Baltan Laboratories and Arts Initiative Tokyo, Online, 26 February.
- 2019 *Rate Me, D.R.E.A.M. #3: Rate Me: Korte films en gesprekken over de toekomst van ons stadsleven*. Raum, Utrecht. 20 June.
- 2019 *Offshore Laboratory*, Waag, Amsterdam. 12 February.
- 2018 *Autonomous Fabric: #1 TRANSACTIONS*, WdKA, Rotterdam. 4 April.
- 2017 *Zero Infinite podcast: The online self*. Institute of Network Cultures, Amsterdam. 14 July.
- 2017 *Zero Infinite podcast: Pausing precarity*. Institute of Network Cultures, Amsterdam. 1 February.
- 2016 *UrgentCity - Digital Toolkit*. Florence, Italy. 11-12 November.

Workshops and exhibitions

- 2024 “To research (as) an ecology of care.” Workshop. Organised with the Care Ecologies Research Group (ARIAS). *Performing Care & Carelessness conference*, University of Otago, NZ. 16 February.
- 2023 “Imagining feminist cryptoeconomics.” Workshop/seminar. Organised with Ania Molenda. *Transmission in Motion*, UU. 21 June.
- 2022 “En wat bouw je dan?” Workshop. Organised with Feminist Economies Collective. *Makersmeeting: Beeldenstorm #2*. Over ‘t IJ. NDSM Theater. 3 April.
- 2021 “The city as a license: Design, rights and civics in a blockchain society.” Workshop. Organised with Martijn de Waal, Gabriele Ferri, John Vines, and Chris Elsdén. *Media Architecture Biennale*. Amsterdam University of Applied Sciences & Utrecht

- University (online). 24 June.
- 2020 “The underdistanced.” Workshop. Organised with Gabriele Ferri. *HDSA2020: Network Imaginaries*. Hackers & Designers, Amsterdam (online). 20-24 July.
- 2020 “Designing futures of money and fintech.” Workshop. Organised with Chris Elsdén, Tom Feltwell, Belén Barros Pena, Bettina Nissen, and Chris Speed. *DIS2020: More than Human Centred Design*. Eindhoven University of Technology (online). 7-8 July.
- 2020 “Launch Radical Care: Embracing Feminist Finance zine.” Live Twitter-based event. Organised with Ania Molenda and Cristina Ampatzidou. *Amateur Cities*. Online. 28 April, 12 May, 26 May.
- 2019 “Peak shaving time.” Workshop. Organised with Tara Karpinski, Gabriele Ferri, Martijn de Waal, Nazli Cila, and Wouter Meys. *We Make the City*. Amsterdam. 7 Nov.
- 2018 “Podcasting for art critics.” Workshop. Organiser. *Domein voor Kunstcritiek*. 13-19 Sept.
- 2018 “Benefits and horrors of blockchain for the DIY society.” Workshop. Organised with Minouche Besters. *We Love Public Space*. Rotterdam. 8 June.
- 2018 “Making the blockchain civic.” Workshop. Organised with Martijn de Waal, Chris Elsdén, and John Vines. *Amsterdam University of Applied Sciences*. Amsterdam. 31 May – 1 June.
- 2018 “New imaginaries for crypto design.” Exhibition. Curator. *NeMe*. Cyprus. 10 March - 18 April.
- 2016 “Refugee crisis.” Hackathon. Organised with Hacks/Hackers. *A Lab*. Amsterdam. 4-6 February.

Teaching experience

Nominated for UvA Lecturer of the Year 2022.

MA New Media & Digital Culture, UvA

- 2019 – 2022 **New Media Research Practices** (MA, 6EC)
Seminar series in which MA students (2x20 students per year) from various backgrounds are introduced to the field of new media research, its methods, themes, and practices, as well as the local media scene. Topics included: search engines and/as research, data critique, critical data visualisation, and media infrastructures and materiality.

BA Media & Information, UvA

- 2022 – 2023 **Blockchain: Imaginaries, Economics, and Cultures** (BA 6EC)
New elective for 100 students, which I co-developed with the coordinator of the course. The course focused particularly on blockchain’s social, cultural, and political impact. It broached the philosophies and ideologies attached to it, the imaginaries and

discourses that surround it, and the subcultures and alternative projects connected to it. I taught two lectures on the philosophical foundations of blockchain culture and its geopolitical and social implications.

- 2019 – 2023 **Analysing Digital Culture** (BA, 6EC in 2019, other years 12EC)
First year seminar (20-40 students per year) that introduces students to key themes in the analysis of digital culture. Topics include virality, online identity, critical data studies, platform economies, recommendation systems, algorithmic discrimination, and more. I engaged students in practical exercises to make complex concepts accessible, e.g. through debating, meme-making, mapping, and research sprints.
- 2021 – 2022 **New Media Theory** (BA, 6EC)
Second year theory course covering topics such as media materiality, network theory, platform studies, medium specificity, and surveillance. I taught two seminar groups (in total 40 students) for the full period and contributed one lecture on participatory media (120 students). During the seminars, I practiced various forms of engaging with academic theory with students, from guided close reading sessions, to summarising exercises, and from distilling key arguments in articles, to contextualising disagreements between authors.
- 2019 – 2021 **Media Research** (BA, 12EC)
First year seminar (2x20 students per year) in which students are introduced to academic writing, making a research plan and research questions, methods, and other fundamental skills to starting your own research projects. Each seminar teacher defined the specific research theme for their groups. For mine, I taught on Algorithmic Power and Resistance in 19-20, and in 20-21 on Emerging Technologies and their Imaginaries.
- 2019– 2020 **Media Theory** (BA, 6EC)
First year seminar (2x20 students) introducing students to key theoretical debates in media studies. Theorists discussed include: Marshall McLuhan, Peter-Paul Verbeek, Raymond Williams, Benedict Anderson, Edward Said, Jean Baudrillard, Wendy Hui Kyong Chun, Michel Foucault, and Theodor Adorno. A key focus in teaching this seminar was making students that have never engaged with theory first-hand feel confident and motivated to delve into complex issues.

Guest lectures

- 2023 “Blockchain’s truth imaginaries.” *Art & Network Cultures* at *rMA Arts and Culture*, UvA, 9 October.
- 2023 “Network cultures and blockchain cultures.” *MA Net Art*, School of New Technologies of Art, Brera Academy of Fine Arts, Milan, 30 March.
- 2023 “Studying blockchain imaginaries.” *Debates in Economic and Organizational Sociology PhD seminar series*, Lisbon School of Economics and Management, Universidade de Lisboa, 23 February.
- 2022 “Designing money and the future.” *BA Visual and Graphic Design & MA Media Design*, College of Art and Design, Orléans, 26 October.

- 2020 “Blockchain imaginaries.” *Body, Mind, Method: Technology, Embodiment, Perception* at *rMA Media, Art, and Performance Studies*, UU: 16 December.
- 2020 “Sociotechnical imaginaries in blockchain.” *Trends and Futures at Interaction Design*, School of Design, Northumbria University: 1 Dec.
- 2019 – 2020 “Speculative design.” *User Research Design minor*, AUAS.
- 2019 “Design ethics.” *Philosophy in the Postdigital World minor*, AUAS.
- 2018 “Activist and artistic strategies in digital economy and online networks.” *BA Interactive / Media / Design*, KABK, The Hague. 21 December.

External examination

- 2021 – 2023 External assessor midterm and final exams. *MSc Digital Design*, AUAS.
- 2016 Second reader BA thesis. *BA Media, Informatie en Communicatie*, AUAS.

Artistic mentorship

- 2023 Mentor to 5 artists in the ARTeCHÓ – Art, Economy & Technology fellowship organized by MEET Digital Culture Center (IT), Baltan Laboratories (NL), Zaragoza City of Knowledge Foundation (ES), the Frankfurt School Blockchain Center (DE), and Startup Europe Regions Network (EU). Funded by Creative Europe. <https://artechoproject.eu/>

Other educational contributions

- 2022 “Nieuwe toekomstperspectieven.” Workshop. *BA Communication & Creative Business*, AUAS, 7 November.
- 2022 “The magic city: Of technorationalism and spiritual futures.” Graduate seminar series. Organised with Michiel de Lange, Nanna Verhoeff, Imar de Vries, Sigrid Merx, and Rosa Wevers. *RMeS*. UU. 5 April, 26 April, 10 May.
- 2022 “Cryptospeak on Reddit.” Student project coach. *Visual Subcultures Online* at *MA New Media & Digital Cultures*, UvA: 28 March – 1 April.
- 2017 “Live stock”. Student project coach. *MSc Digital Design*, AUAS.
- 2015 “Show me your dashboard: New media monitoring and data analytics as critical practice.” Facilitator. *Digital Methods Winter School*. UvA. 12-16 January.

Grants

- 2020 “Blockchain for algorithmic environmental justice.” Pump Priming Fund. Northumbria University and Amsterdam University of Applied Sciences. €4.000.
- 2020 “Designing new blockchain-based digital services for civic good.” Pump Priming Fund. Northumbria University and Amsterdam University of Applied Sciences. €4.000.
- 2020 “Blockchain imaginaries: A critical analysis.” PhD funding. Amsterdam University of

Applied Sciences. 4 years 0.6 fte.

- 2019 “Desire and contracts: Gender equality in algorithmic consent applications.” Studiebeurs. Nederlands Instituut Athene. Travel and 2 week accommodation.
- 2019 “MoneyLab general assembly.” Pauwhoffonds. €8.000.
- 2019 “The Feminist Finance Zine.” Digital Culture, Creative Industry Fund NL. €7.500.
- 2018 “Circulate: Design thinking for the circular economy.” NWO-SIA RAAK-mkb. Nationaal Regieorgaan Praktijkgericht Onderzoek SIA. €300.000.
- 2018 “Making public! Optimising speed, quality, and positioning in the publishing process.” NWO-SIA RAAK-mkb. Nationaal Regieorgaan Praktijkgericht Onderzoek SIA. €300.000.
- 2017 “State machines: Art, work, and identity in an age of planetary-scale computation.” Creative Europe. European Commission. €200.000.
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Service

Chairing

- 2024 “Digital colonialism: Contemporary practices of extraction.” Inte Gloerich and Gerwin van Schie. *Impakt Centre for Media Culture*, Utrecht, 25 January.
- 2022 “Ownership and desire.” Inte Gloerich. *From Commons to NFTs*, Aksioma Institute for Contemporary Art, Ljubljana, 12 November.
- 2022 “Designing new financial transactions: Theories, case studies, methods, practice and futures.” Chris Elsdén, Inte Gloerich, and Bettina Nissen. *Design Research Society*, Bilbao. 25 June – 3 July.
- 2022 “NFT speaker series: How to make sure NFTs become (more) valuable for the arts?” Alex Czetwertynski and Inte Gloerich. *Art Brussels*, iMAL, Brussels, 30 April.
- 2021 “NFTs: Non-Fungible Tokens.” Michelle Franke and Inte Gloerich. *IMPAKT TV*, Online. 8 April.
- 2021 “Community currencies, social capitalism & basic income.” Inte Gloerich. *MoneyLab Berlin: Disaster Capitalism*. Online panel discussion. 27 March.
- 2021 “Values in the blockchain city.” Puck van Dijk and Inte Gloerich. *Rights to the Blockchain City*. Online. 17 February.
- 2020 “Blockchain: Radicalising the social imagination.” Inte Gloerich. *MoneyLab #8: Mining a Fair Society*. Online panel discussion. 22 June.
- 2018 “Inventing the future of shipping: Fully autonomous modular container transport.” Inte Gloerich. *Today's Art Festival*, The Hague. 21 Sept.

Conference organization & committees

- 2023 *MoneyLab #13 Krypto: Decrypting the Artist*. INC, NeMe. Limassol, Cyprus. 3-4

November.

- 2021 *Rights to the Blockchain City*. AUAS. Pakhuis de Zwijger, Amsterdam (online). 10-24 February.
- 2020 *MoneyLab #8: Minting a Fair Society*. INC, Aksioma Institute for Contemporary Art. Online. 11 May - 29 June.
- 2019 *MoneyLab #7: Outside of Finance*. INC. Tolhuistuin, Amsterdam. 14-15 November.
- 2019 *Internet Weirdness*. University of Amsterdam, Amsterdam. 1 July.
- 2018 *Flying Money: Investigating Illicit Financial Flows in the City*. INC, Municipality of Amsterdam. Amsterdam. 22-23 May.
- 2018 *MoneyLab #4: Art, Culture and Financial Activism*. INC, Anglia Ruskin University. Somerset House, London. 20 January.
- 2017 *Expertmeeting Flying Money*. INC, Municipality of Amsterdam. Amsterdam. 29 Nov.
- 2017 *Karakters en Maskers: Gezichten van het Online Zelf*. INC. Spui25, Amsterdam. 27 June.
- 2017 *Fear and Loathing of the Online Self*. INC, Roma Tre University, & Johns Hopkins University Rome. Rome, Italy. 22-23 May.
- 2016 *MoneyLab #3: Failing Better*. INC. Pakhuis de Zwijger, Amsterdam. 1-2 Dec.
- 2016 *De Kunst van de Kritiek*. INC & Domein voor Kunstkritiek. Vlaams Cultuurhuis de Brakke Grond, Amsterdam. 26 May.
- 2014 *My Creativity Sweatshop*. INC. Trouw, Amsterdam. 20-21 Nov.

Peer reviews

- 2024 Big Data & Society
- 2022 Big Data & Society
Design Research Society

Other

Certificates

- 2021 University Teaching Qualification (certified by the University of Amsterdam)

Languages

- Dutch native
- English fluent (C2 Professional Proficiency)